




LEINOS WOOD VARNISH 260

# Wood Varnish. Naturally.

*Open-pored. Naturally anti-fungal.  
Refreshes in one coat after the rains.*



A close-up photograph of a dark-stained wooden door with significant peeling of a synthetic varnish. The peeling is most prominent on the vertical stiles and the top edge of the door panels. A brass doorknob is visible at the top. Below the door is a marble-tiled threshold. In the foreground, a piece of light-colored drop cloth is laid out on the floor. On the drop cloth, there is an overturned paint can with a blue and white label, a wooden-handled paintbrush with a metal ferrule, a metal scraper, and a piece of red sandpaper labeled 'P80'. A blue cloth is partially visible in the bottom left corner.

THE RENOVATION CYCLE

# Synthetic varnishes peel.

*Then come the scraper, the sander,  
and three days of renovation.*

*There is a quieter way.*

WHY OIL

# Wood was always oiled.

*Open-pored. The grain stays visible.  
Moisture escapes. Mould has nowhere to settle.*

*What India has long known about teak. Brought to your facade.*



WHAT IT IS

# A natural-oil wood varnish.

Wood oil • castor oil • linseed oil  
Natural resin • mineral pigments  
Open-pored film. Vapour-permeable.  
Naturally anti-fungal.  
For all exterior timber surfaces.

*12 standard shades,  
plus any NCS colour custom-tinted  
at our Delhi lab.*





*open-pored  
film*

*vapour escapes  
outward*

*IPBC  
anti-mould*

## THE MEMBRANE

# Open-pored. Vapour-permeable.

Oil settles INTO the wood pores — not on top.  
Moisture vapour escapes outward through the film.

Mould has no sealed pocket to colonise.

The film stays elastic — never peels or cracks.



SINCE 1985

# Founded by a pharmacist. Made in Germany.

Reincke Naturfarben, Horneburg.

Open-pored, vapour-permeable film.

IPBC anti-mould — the one synthetic our climate needs.

VOC 480 g/l, EU Cat F — 31% below the regulatory cap.

*Ingredients you could explain to an architect.*



## THE SYSTEM

# 150 Impregnation Primer. Three coats of 260.

- 1 • 150 Impregnation Primer (60-80  $ml/m^2$ )
- 2 • Sand with P80-P100 grit • let primer dry 16-24h
- 3 • Coat 1 of 260 by brush, roll, or spray
- 4 • Coat 2 of 260 after 16-24h dry
- 5 • Coat 3 of 260 for full cure

*Apply above 15°C. Stir well before use. /  
Two coats sufficient for eaves or low-exposure surfaces.*



## THE RITUAL

# After the rains, one coat.

No sanding, No stripping, No painter.  
Clean the surface. Apply one thin coat by cloth or brush.  
Dry 16-24 hours. Done.

*A 20-minute ritual, not a 3-day renovation.*

AGES WITH GRACE

Greys with the sun.  
Deepens with the rain.  
Never peels.

*Oil settles into the wood.  
Plastic sits on top until it cracks.*

*Nordic Red*



*Frisian Blue*



*Walnut*



*Dark Teak*



*Anthracite Grey*



*Colourless / clear*



## THE PALETTE

Twelve shades.  
Any NCS colour on order.

Heritage Scandinavian — Nordic Red, Frisian Blue

European Earth — Walnut, Oak, Dark Teak, Palisander, Ebony, Pine

Neutrals — Colourless, White, Light Grey, Anthracite Grey

*Custom NCS tinting ( $\approx 1,950$  colours) at the LEINOS Delhi lab.*



IN USE

# Specified for Indian outdoors.

*From contemporary villas in Goa  
to heritage homes in Kerala —  
natural-oil varnish is the  
architectural choice for outdoor timber.*

*\*Project references available on request.\**



NEXT STEP

# Twelve shades. One Delhi lab.

*Or order any NCS colour, custom-tinted for your project.  
A LEINOS specialist will calculate coverage for your facade  
and walk you through the natural-oil system.*

WhatsApp • +91 9997897474

www.leinos.in • sales@leinos.in

LEINOS Organic Paints Pvt. Ltd.

Khasra No. 646/1, Road No. Zero, Bakshi Farm Road,  
Ghitorni, 110030 New Delhi

